

CIEE and the F18 Bridging Perspectives Program

About CIEE

Founded in 1947, Council on International Educational Exchange is a non-profit, non-governmental organization dedicated to helping people gain understanding, acquire knowledge, and develop skills for living in a globally independent and culturally diverse world.



CIEE in Prague

Under the International Study Programs Division, every semester CIEE at Charles University (CU) brings 200 to 250 students to Prague from colleges and universities across the United States. Many of our participants specialize in such fields as political science, cinema studies, history, English, business, economics, art and management.

What is the Bridging Perspectives (BP) Program?

One of our program's goals is to expand opportunities within international communities in Prague and provide a platform for the US – Czech cultural and educational interactions. CIEE strongly supports and values learning in a diverse environment where lectures and discussion under the guidance of an expert in the field lead to the cultural, educational, and practical growth of students.

While interacting with different cultures, students will not only gain experience or know-how, but they will also develop self-confidence that will help them in achieving their future educational and professional goals in the globalized world.

Classes

All selected **Charles University students** will be allowed to attend classes of their choice at the CIEE Study Center at Vyšehrad through this Bridging Perspectives Program. **CIEE courses are taught in English.** Students have a chance to earn credits towards elective CIEE courses, but it is the student's responsibility to receive approval from their academic department at Charles University before the CIEE semester begins. **Erasmus students** can also receive credit for CIEE courses. All BP students are expected to follow CIEE's attendance policy in order to complete the courses successfully. Throughout the program, students will have the opportunity to participate with U.S. students in selected CIEE field trips to various parts of the Czech Republic (for instance the Terezín concentration camp, Plzen with a focus on social policy, Most with an emphasis on sustainable development, etc.) that is **free of charge.**

Program Dates

Fall 18 Semester Dates:	<u>September 24th – December 20th</u>
Last day for applications:	September 16 th
Last day for introductory meeting:	September 21 st
Last day of Add/Drop period:	September 27 th

Selection Process

CIEE Bridging Perspectives program is **highly competitive** and based upon the academic performance as well as students' extracurricular involvement (i.e. activities outside of school, such as volunteering, work camps, student clubs, etc.). The students' command of written and spoken English is taken into consideration during the selection process. All applicants must submit an **application** and a **one-page motivation letter in English** – selected applicants are invited for an **interview** (introductory meeting) with the CIEE Academic Assistant.

Please submit your documents and applications to:

Lucie Gomezová - Academic Assistant

CIEE – Bridging Perspectives Program

Štulcova 89/1 Praha 2 128 00

E-mail: lgomezova@cieee.org and copy to jgrossova@cieee.org

List of CIEE Courses eligible for the Bridging Perspectives Program

All courses are taught at CIEE Study Center, Štulcova 89/1, Praha 2.

If you are a Charles University student, who wants to:

- earn credits towards elective courses while practicing & improving your English
- raise your level of knowledge in a specific academic field
- & interact within diverse international environment...

.. , then attend the CIEE courses!

Students should decide whether **they wish to attend 1 or 2 CIEE courses** during the Fall Semester. They are encouraged to list as many as **6 courses in the order of their preference** during the pre-registration period from the following list of courses. Courses will be assigned according to availability; there is a limit of 15 students per course.

Course Title	Professor	Course Time
American Media's Impact on Post-Communist Czech Media, Section 1	Postma, Laura	Mon/Wed 9:00 - 10:30
American Media's Impact on Post-Communist Czech Media, Section 2	Postma, Laura	Mon/Wed 13:50 - 15:20
Anthropology of Czech Society and Culture	Soler, Elena	Mon/Wed 17:00 - 18:30
Applied Contemporary Ethics	McGuire, Bill	Tue/Thu 12:15 - 13:45
Central European Politics, Section 1	Holub, Jiří	Tue/Thu 12:15 - 13:45
Central European Politics, Section 2	Holub, Jiří	Tue/Thu 9:00 - 10:30
Civic Engagement and Social Issues: Central Europe Perspectives	Vávrová, Tereza	Tue/Thu 9:00 - 10:30
Cold War Confrontation, 1941 - 1989, Section 1	Eddleston, William	Tue/Thu 15:25 - 16:55
Cold War Confrontation, 1941 - 1989, Section 2	Eddleston, William	Mon/Wed 9:00 - 10:30
Communism and Nazism Reflected in the Arts, Section 1	MacDonagh-Pajerová, Monika	Tue/Thu 13:50 - 15:20
Communism and Nazism Reflected in the Arts, Section 2	MacDonagh-Pajerová, Monika	Tue/Thu 15:25 - 16:55
Comparative European Economic Systems, Section 1	Hradil, Vít	Tue/Thu 12:15 - 13:45
Comparative European Economic Systems, Section 2	Hradil, Vít	Tue/Thu 13:50 - 15:20
Contemporary Czech Culture: Alternative Literature, Music and Lifestyles, Section 1	Jonssonová, Pavla	Tue/Thu 10:35 - 12:05
Contemporary Czech Culture: Alternative Literature, Music and Lifestyles, Section 2	Jonssonová, Pavla	Tue/Thu 12:15 - 13:45

Contemporary Czech Culture: Alternative Literature, Music and Lifestyles, Section 3	Jonssonová, Pavla	Tue/Thu 13:50 - 15:20
Cultural Psychology: Czech and American Perspectives, Section 1	Jardin, Kocourek Renata	Mon/Wed 9:00 - 10:30
Czech Architecture and Design	Janečková, Michaela	Tue/Thu 15:25 - 17:25
Czech Art in the Age of the Internet	Bidaslová, Petra	Mon/Wed 15:25 - 17:25
Czech Cinema	Dominková, Petra	Tue/Thu 12:15 - 13:45
Czech Politics (Relearning Democracy), Section 1	Kutílek, Petr	Tue/Thu 13:50 - 15:20
Czech Sports History and the Outdoor Culture, Section 1	Brouček, Luděk	Tue 17:00 - 20:05
Czech Sports History and the Outdoor Culture, Section 2	Brouček, Luděk	Thu 17:00 - 20:05
East European Cinema	Dominková, Petra	Tue/Thu 13:50 - 15:20
Economics of the EU, Section 1	Hradil, Vít	Mon/Wed 15:25 - 16:55
Economics of the EU, Section 2	Hradil, Vít	Mon/Wed 17:00 - 18:30
Economies in Transition, Section 1	Hradil, Vít	Tue/Thu 10:35 - 12:05
Economies in Transition, Section 2	Hradil, Vít	Tue/Thu 15:25 - 16:55
Ethnic and Religious Identity and Prejudice in a Central European Context	Zvagulis, Petr	Mon/Wed 17:00 - 18:30
Europe and the U.S.: Transatlantic Relations Past and Present	Pekáček, Ondřej Šrám, Kristián	Tue/Thu 12:15 - 13:45
Eurostory, or The Rise of Populism in Neoliberal Times	Pekáček, Ondřej Šrám, Kristián	Tue/Thu 10:35 - 12:05
European Environmental Studies	Fendrychová, Lenka	Tue 10:35 - 13:45
Franz Kafka: A Prague Writer	Johnson, Kevin B.	Mon/Wed 10:35 - 12:05
Gender in the Czech Republic and Europe	Jiroutová Kynčlová, Tereza	Thu 10:35 - 13:45
History of the Czech Lands in the Central European Context, Section 1	Kremer, Jan	Tue/Thu 13:50 - 15:20
History of the Czech Lands in the Central European Context, Section 2	Pařez, Jan	Mon/Wed 17:00 - 18:30
History of the Jews in Bohemia and Central Europe	Průšová, Kateřina	Tue 9:00 - 12:05
History through Film: Search for Identity: Europe between Hitler and Stalin	Doležalová Ivana	Tue 15:25 - 20:05
Hollywood and Europe, Section 1	Nowell, Richard	Mon 13:50 - 18:30
Hollywood and Europe, Section 2	Nowell, Richard	Wed 13:50 - 18:30
Identity, Culture and Cultural Misunderstanding in the Czech Context	Morée, Dana	Thu 10:35 - 12:05
Immersive Approaches to Sustained Creative Writing	Taylor, Neil	Mon/Wed 17:00 - 18:30
International Reporting	Richter-Spritzer, Dinah	Tue/Thu 13:50 - 15:20
Interpretation of Czech Fairytales, Section 1	Storchová, Barbara	Tue/Thu 12:15 - 13:45

Interpretation of Czech Fairytales, Section 2	Storchová, Barbara	Tue/Thu 13:50 - 15:20
Introduction to the Kabbalah and Jewish Mysticism	Bláha, Josef	Tue/Thu 9:00 - 10:30
Jewish Culture in Central Europe	Průšová, Kateřina	Tue 13:50 - 15:20
Media Impact in Central Europe: Past and Present, Section 1	Zvagulis, Petr	Mon/Wed 10:35 - 12:05
Media Impact in Central Europe: Past and Present, Section 2	Zvagulis, Petr	Mon/Wed 13:50 - 15:20
Media Impact in Central Europe: Past and Present, Section 3	Zvagulis, Petr	Tue/Thu 9:00 - 10:30
Migration and Mobility in Central and Eastern Europe	Ezzedine, Petra	Mon 9:00 - 12:05
<i>Mitteleuropa</i> – Germany and East Central Europe from 1848 to 2004	Vassogne, Gaëlle	Mon/Wed 9:00 - 10:30
Modern Czech Art, Section 1	Bidasová, Petra	Mon/Wed 10:35 - 12:35
Modern Czech Art, Section 2	Bidasová, Petra	Mon/Wed 13:20 - 15:20
Modern Czech Literature	Pospíšil, Jan	Mon/Wed 15:25 - 16:55
Nationalism, Democracy, and Conflict in Central Europe: The Czech Case	Morée, Peter	Mon/Wed 10:35 - 12:05
Prague's Art and Architecture throughout the Centuries, Section 1	Homerová, Marie	Mon/Wed 10:35 - 12:35
Prague's Art and Architecture throughout the Centuries, Section 2	Homerová, Marie	Mon/Wed 13:20 - 15:20
Prague's Art and Architecture throughout the Centuries, Section 3	Homerová, Marie	Tue/Thu 10:35 - 12:35
Prague's Art and Architecture throughout the Centuries, Section 4	Záruba, Josef	Monday 9:00-12:35
Prague's Art and Architecture throughout the Centuries, Section 5	Záruba, Josef	Thursday 13:50-16:55
Prague-German Literature: Passion, Madness, Murder, and Memory	Johnson, Kevin B.	Mon/Wed 13:50 - 15:20
Psychoanalysis and Art	Zykmund, Hynek	Mon/Wed 13:50 - 15:20
Psychoanalysis and Society	Zykmund, Hynek	Mon/Wed 15:25 - 16:55
Psychology of Transition and Transformation	Weissenberger, Simon	Tue/Thu 9:00 - 10:30
Racism and Anti-Semitism in Western History	Eddleston, William	Mon/Wed 15:25 - 16:55
Responsibility in Business and the Decision Making Process	Maggu, Vidhu	Wed 13:50 - 16:55
Social Media's Revolutionary Impact on Journalism and Society	Druker, Jeremy	Tue/Thu 17:00 - 18:30
Technology, Totalitarianism, and the Individual	McGuire, Bill	Tue/Thu 15:25 - 16:55
The Feminine Aura	Taylor, Neil	Tue/Thu 17:00 - 18:30
The Habsburg Empire: A Political and Cultural History	Vassogne, Gaëlle	Mon/Wed 10:35 - 12:05
The Politics and Economics of the EU	Holub, Jiří	Tue/Thu 10:35 - 12:05
The Rise and Fall of Central European Totalitarianism	Soler, Elena	Tue/Thu 10:35 - 12:05

Theory of Mind: Psychology of Social Insights	Filippová, Eva	Tue/Thu 15:25 - 16:55
Tribal Myths and Traditions of the Czechs	Pařez, Jan	Mon/Wed 15:25 - 16:55
Uses and Misuses of Propaganda in European Film, Section 1	Bergan, Ronald	Mon/Wed 13:50 - 15:20
Uses and Misuses of Propaganda in European Film, Section 2	Bergan, Ronald	Mon/Wed 17:00 - 18:30
Women and Leadership	Padolsky, Daniel	Tue/Thu 12:15 - 13:45
World Religions and the Media	Zvagulis, Petr	Mon/Wed 15:25 - 16:55

If you need more information, do not hesitate to contact:

Lucie Gomezová - Academic Assistant

E-mail: lgomezova@clee.org