

CIEE and the Bridging Perspectives Program

About CIEE

Founded in 1947, Council on International Educational Exchange is a non-profit, non-governmental organization dedicated to helping people gain understanding, acquire knowledge, and develop skills for living in a globally independent and culturally diverse world.



CIEE in Prague

Under the International Study Programs Division, every semester CIEE at Charles University (CU) brings 200 to 250 students to Prague from colleges and universities across the United States. Many of our participants specialize in such fields as political science, cinema studies, history, English, business, economics, art and management.

What is the Bridging Perspectives (BP) Program?

One of our program’s goals is to expand opportunities within international communities in Prague and provide a platform for the US – Czech cultural and educational interactions. CIEE strongly supports and values learning in a diverse environment where lectures and discussion under the guidance of an expert in the field lead to the cultural, educational, and practical growth of students.

While interacting with different cultures, students will not only gain experience or know-how, but they will also develop self-confidence that will help them in achieving their future educational and professional goals in the globalized world.

Classes

All selected **Charles University students** will be allowed to attend classes of their choice at the CIEE Study Center at Vyšehrad through this Bridging Perspectives Program. **CIEE courses are taught in English.** Students have a chance to earn credits towards elective CIEE courses, but it is the student’s responsibility to receive approval from their academic department at Charles University before the CIEE semester begins. **Erasmus students** can also receive credit for CIEE courses. All BP students are expected to follow CIEE’s attendance policy in order to complete the courses successfully. Throughout the program, students will have the opportunity to participate with U.S. students in selected CIEE field trips to various parts of the Czech Republic (for instance a Terezín concentration camp, Plzen with a focus on social policy, Most with an emphasis on sustainable development, etc.) that is **free of charge.**

Program Dates

Fall 17 Semester Dates:	September 25th – December 21st
Last day for applications:	September 17th
Last day for introductory meeting	September 22nd
Last day of Add/Drop period	September 29th

Selection Process

CIEE Bridging Perspectives program is **highly competitive** and based upon the academic performance as well as student’s extracurricular involvement (i.e. activities outside of school, such as volunteering, work camps, student clubs, etc.). Writing and oral ability to express oneself in English are taken into consideration during selection process. All applicants must submit an **application** and a **one-page motivation letter in English** – selected applicants are invited for an **interview** (introductory meeting), that is held by the Academic Assistant.

Please submit your documents and applications to:

Jessica Grossová - Academic Assistant
CIEE – Bridging Perspectives Program
Štulcova 89/1 Praha 2 128 00
E-mail: JGrossova@ciee.org

List of CIEE Offered Courses

All courses are taught at CIEE Study Center, Štulcova 89/1, Praha 2.

If you are a Charles University student, who wants to:

- earn credits towards elective courses while practicing & improving English
- raise the level of knowledge in the specific academic field
- & interact within diverse international environment...

.. , then attend the CIEE courses!

Students are encouraged to choose **6 courses of their preference** during the pre-registration period from the following list of courses and also decide, whether they wish to attend 1 or 2 courses during the spring semester:

	Course Title	Professor	Course Time
1	American Media's Impact on Post-Communist Czech Media	Postma, Laura	Mon/Wed 9:00 - 10:30
2	Anthropology of Czech Society and Culture	Soler, Elena	Mon/Wed 17:00 - 18:30
3	Applied Contemporary Ethics	McGuire, Bill	Tue/Thu 12:15 - 13:45
4	Art and Architecture of Prague, Section 1	Homerová, Marie	Mon/Wed 10:35 - 12:05
5	Art and Architecture of Prague, Section 2	Homerová, Marie	Mon/Wed 13:50 - 15:20
6	Art and Architecture of Prague, Section 3	Homerová, Marie	Tue/Thu 10:35 - 12:05
7	Art and Architecture of Prague, Section 4	Záruba, Josef	Mon 9:00 - 12:05
8	Art and Architecture of Prague, Section 5	Záruba, Josef	Thu 13:50 - 16:55
9	Central European Politics, Section 1	Holub, Jiří	Tue/Thu 12:15 - 13:45
10	Central European Politics, Section 2	Holub, Jiří	Tue/Thu 9:00 - 10:30
11	Civic Engagement and Social Issues: Central Europe Perspectives	Machovcová, Kateřina	Tue/Thu 12:15 - 13:45
12	Cold War Confrontation, 1941 - 1989	Eddleston, William	Mon/Wed 15:25 - 16:55
13	Communism and Nazism Reflected in the Arts, Section 1	MacDonagh-Pajerová, Monika	Tue/Thu 13:50 - 15:20
14	Communism and Nazism Reflected in the Arts, Section 2	MacDonagh-Pajerová, Monika	Tue/Thu 15:25 - 16:55
15	Comparative European Economic Systems, Section 1	Hradil, Vít	Tue/Thu 12:15 - 13:45
16	Comparative European Economic Systems, Section 2	Hradil, Vít	Tue/Thu 13:50 - 15:20
17	Contemporary Czech Culture: Alternative Literature, Music and Lifestyles, Section 1	Jonssonová, Pavla	Tue/Thu 10:35 - 12:05
18	Contemporary Czech Culture: Alternative Literature, Music and Lifestyles, Section 2	Jonssonová, Pavla	Tue/Thu 12:15 - 13:45
19	Contemporary Czech Culture: Alternative Literature, Music and Lifestyles, Section 3	Jonssonová, Pavla	Tue/Thu 13:50 - 15:20
20	Cultural Psychology: Czech and American Perspectives, Section 1	Polák, Milan	Tue/Thu 9:00 - 10:30

21	Czech and Central European History, Section 1	Kremer, Jan	Tue/Thu 13:50 - 15:20
22	Czech and Central European History, Section 2	Pařez, Jan	Mon/Wed 17:00 - 18:30
23	Czech Architecture and Design	Janečková, Michaela	Tue/Thu 15:25 - 16:55
24	Czech Art in the Age of the Internet	Bidlasová, Petra	Mon/Wed 15:25 - 16:55
25	Czech Cinema	Dominková, Petra	Tue/Thu 12:15 - 13:45
26	Czech Politics (Relearning Democracy)	Kutílek, Petr	Tue/Thu 10:35 - 12:05
27	Czech Sports History and the Outdoor Culture	Brouček, Luděk	Tue/Thu 17:00 - 18:30
28	East European Cinema	Dominková, Petra	Tue/Thu 13:50 - 15:20
29	Economics of the EU, Section 1	Hradil, Vít	Wed 13:50 - 16:55
30	Economics of the EU, Section 2	Hedbávný, Petr	Mon/Wed 15:25 - 16:55
31	Economies in Transition, Section 1	Hradil, Vít	Tue/Thu 10:35 - 12:05
32	Ethnic and Religious Identity and Prejudice in a Central European Context	Zvagulis, Petr	Mon/Wed 15:25 - 16:55
33	Europe and the U.S.: Transatlantic Relations Past and Present	Bednář, Miloslav	Mon/Wed 9:00 - 10:30
34	European Environmental Studies	Vávra, Jan	Tue 15:25 - 18:30
35	Eyes, Ears, and Testimonies: Czech documentary	Kofroň, Václav	Thu 12:15 - 15:20
36	Franz Kafka: A Prague Writer	Johnson, Kevin B.	Mon/Wed 10:35 - 12:05
37	Gender in the Czech Republic and Europe	Nyklová, Blanka	Mon/Wed 17:00 - 18:30
38	History of Jews in Bohemia and Central Europe	Průšová, Kateřina	Tue 15:25 - 18:30
39	History through Film: Search for Identity: Europe between Hitler and Stalin	Doležalová Ivana	Tue 15:25 - 20:05
40	Hollywood and Europe, Section 1	Nowell, Richard	Mon 13:50 - 18:30
41	Hollywood and Europe, Section 2	Nowell, Richard	Wed 13:50 - 18:30
42	Identity, Culture and Cultural Misunderstanding in the Czech Context	Morée, Dana	Mon/Wed 13:50 - 15:20
43	Intercultural Communication and Leadership Section 1	Čemusová, Jana	Mon/Wed 13:50 - 15:20
44	Intercultural Communication and Leadership Section 2	Tobiašová, Veronika	Mon/Wed 17:00 - 18:30
45	Intercultural Communication and Leadership Section 3	Key, Petra	Mon/Wed 13:50 - 15:20
46	International Reporting	Richter-Spritzer, Dinah	Tue/Thu 13:50 - 15:20
47	Interpretation of Czech Fairytales, Section 1	Storchová, Barbara	Tue/Thu 12:15 - 13:45
48	Interpretation of Czech Fairytales, Section 2	Storchová, Barbara	Tue/Thu 13:50 - 15:20
49	Introduction to the Kabbalah and Jewish Mysticism	Bláha, Josef	Tue/Thu 12:15 - 13:45
50	Media Impact in Central Europe: Past and Present, Section 1	Zvagulis, Petr	Mon/Wed 10:35 - 12:05

51	Media Impact in Central Europe: Past and Present, Section 2	Zvagulis, Petr	Mon/Wed 13:50 - 15:20
52	Migration and Mobility in Central and Eastern Europe	Ezzedine, Petra	Wed 9:00 - 12:05
53	<i>Mitteleuropa</i> – Germany and East Central Europe from 1848 to 2004	Vassogne, Gaëlle	Mon/Wed 9:00 - 10:30
54	Modern Czech Art, Section 1	Bidlasová, Petra	Mon/Wed 10:35 - 12:05
55	Modern Czech Art, Section 2	Bidlasová, Petra	Mon/Wed 13:50 - 15:20
56	Modern Czech Literature	Pospíšil, Jan	Mon/Wed 15:25 - 16:55
57	Nationalism, Democracy, and Conflict in Central Europe: The Czech Case	Morée, Peter	Mon/Wed 10:35 - 12:05
58	The Politics and Economics of the EU	Holub, Jiří	Tue/Thu 10:35 - 12:05
59	Prague-German Literature: Passion, Madness, Murder, and Memory	Johnson, Kevin B.	Mon/Wed 13:50 - 15:20
60	Psychoanalysis and Art	Žilová, Jana	Tue/Thu 15:25 - 16:55
61	Psychology of Transition and Transformation	Machovcová, Kateřina	Tue/Thu 10:35 - 12:05
62	The Rise and Fall of Central European Totalitarianism	Soler, Elena	Tue/Thu 10:35 - 12:05
63	Social Media's Revolutionary Impact on Journalism and Society	Druker, Jeremy	Tue/Thu 17:00 - 18:30
64	Technology, Totalitarianism, and the Individual	McGuire, Bill	Tue/Thu 15:25 - 16:55
65	The Habsburg Empire: A Political and Cultural History	Vassogne, Gaëlle	Mon/Wed 10:35 - 12:05
66	The History of Dissident Thought in Russia and Central and Eastern Europe	Swoboda, Marina	Mon/Wed 9:00 - 10:30
67	Theory of Mind: Psychology of Social Insights	Filippová, Eva	Mon/Wed 17:00 - 18:30
68	Third Force Psychology in Central European Context	Polák, Milan	Tue/Thu 10:35 - 12:05
69	Towards the Final Solution: Racism and Anti-Semitism in Western History	Eddleston, William	Tue/Thu 9:00 - 10:30
70	Tribal Myths and Traditions of the Czechs	Pařez, Jan	Mon/Wed 15:25 - 16:55
71	Uses and Misuses of Propaganda in European Film	Bergan, Ronald	Mon/Wed 13:50 - 15:20
72	World Religions and the Media	Zvagulis, Petr	Mon/Wed 17:00 - 18:30

If you need more information, do not hesitate to contact:

Jessica Grossová - Academic Assistant

E-mail: JGrossova@ciece.org